



## Music Policy

This policy outlines the purpose, nature and management of music taught in the school.

### Rationale

Music is a powerful, unique form of communication that can change the way children feel, think and act. It brings together intellect and feeling and enables personal expression, reflection and emotional development. Music promotes children's spiritual, cultural and social development. The learning of music develops an awareness and appreciation of musical traditions, from the past and present, in a variety of cultures and societies. This helps children understand themselves and relate to others, forging important links between the home, school and wider world. The teaching of music develops children's ability to listen and appreciate a wide variety of music and to make judgments about musical quality. It encourages active involvement in different forms of music making, both individual and communal, developing a sense of group identity and togetherness. It also increases self-discipline and creativity, aesthetic sensitivity and fulfilment.

### Aims

- To provide all children with an education in music that is stimulating, enriching and inspiring through curricular and extra-curricular learning.
- To encourage confidence in all the children through their involvement in music thus promoting individuals' interest, self-reliance and motivation.
- To develop an understanding and appreciation of different types of music and increase their ability to make judgments of musical quality.

### Objectives

- To teach music through the National Curriculum and the Creative Development area of learning from the Foundation Stage.
- To promote all the children's achievements in music within the school and the wider community.
- To provide all children with the opportunity to express themselves creatively and to develop their musical skills through an understanding of pitch, rhythm, dynamics, duration, timbre, texture and structure, using both instruments and voices.
- To develop performing, composing and appraising skills by applying listening skills and knowledge and understanding of music.
- To become increasingly aware of how music is produced, for example, through the use of instruments and musical processes including relevant symbols and notation.

### Music curriculum planning

Our school uses the national curriculum for music as the basis for its curriculum planning. While there are opportunities for children of all abilities to develop their skills and knowledge in each teaching unit, the progression planned into the scheme of work means that the children are increasingly challenged as they

move through the school. On the school website and available on request is a long term plan map outlining the units to be covered each term, during each Key Stage.

### **Teaching and Learning of music at Allerton CE Primary School**

Music is considered on Cross Curricular Topic Medium Term planning formats and should be incorporated into themes and topics covered by each year group wherever possible. Music is taught through music lessons, cross curricular links, wider opportunities and worship assemblies. The objectives are defined by duration, pitch, dynamics, tempo, texture, timbre, structure, performing, composing, listening, technology and vocal skills.

The teaching of music in the Foundation Stage allows children to explore sound and the building of patterns of sound known as 'music.' They explore music through dance, movement, story, role play and singing. Children have additional opportunities to develop their understanding of skills in music. Extracurricular activities are provided by teaching staff, peripatetic teachers and Artforms Music.

All children at Allerton CE Primary are also eligible for free lessons at the North Leeds Music Centre. Outside musicians are invited to perform to the children to give them experience of live music. Musical educational visits are planned in the year where children are given the opportunity to experience live music in a local concert hall or stage.

### **Leadership & Management**

The Subject Leader, Mr Ash, is responsible to the Head Teacher and will ensure that the following points associated with the role are considered and carried out where appropriate:

- Developing good classroom practice.
- Managing the budget based on the needs identified through the monitoring and evaluation of the subject and the whole school development plan.
- Auditing, ordering and reviewing efficiency of how equipment, learning resources and accommodation are managed to ensure pupils are well taught and protected.
- Accessing any funding available that may enhance the quality of Music within the school.
- Attending courses to further own professional development and providing information and support for colleagues.
- Monitoring classroom practice and planning, auditing needs for CPD to ensure high quality delivery and setting future targets.
- Making all resources available to all staff including policy, schemes of work, assessment materials, resources to support learning.
- Extending relationships and contacts beyond the school and in the local community.

### **Instrumental Lessons**

Peripatetic instrumental lessons are available for all years, initially through the North Leeds Music Centre. In addition to this, peripatetic lessons are offered to KS2 children in school in keyboard and guitar. Parents are asked to pay for these lessons termly and in doing so are committing themselves to these payments. Within these year groups children may choose an instrument to learn. This will require a positive attitude, progress and commitment from the young children and a commitment to paying for instrumental lessons will be reviewed on a regular basis. The Governing Body will also review fees and the contributions that are being made by the school regularly.

## **School Choir**

We believe that music enriches the lives of people and so we wish to involve as many children as possible in musical activities. We have a Key Stage One Choir which runs in the summer term and a Key Stage Two Young Voices Choir which runs in the autumn and spring term. We encourage all the children to join. Each choir meets on a weekly basis and although its primary aim is to enable children to enjoy singing together, it also offers the opportunity to perform to an audience on occasions throughout the year.

## **Assessment and Recording**

The assessment criteria are informed by the learning outcomes in the key musical focus areas. This assessment framework is taken from and used in conjunction with Artforms assessment criteria. The musical focus area expectations provide broad descriptions of achievement within each unit and are used by teachers to assess a child's progress in relation to age related expectations. Parents are given the opportunities to discuss their child's progress during parent evening times. Each year a written report is given to parents outlining their child's effort and attainment in music.

## **Equal Opportunities**

Every member of the staff will aim to ensure that all the children have an equal opportunity to share their musical ability regardless of gender, ability, culture, age or religious background. Every child will experience different musical traditions and cultures throughout the world by listening to diverse music. All children will be given the chance to perform at their own level.

## **February 2020**

This policy has been drawn up by the Music Coordinator. This will be reviewed when updated legislation or guidance is issued by the DfE, Local Authority or other relevant organisation.

This will be reviewed annually by the Governing Body.

Drafted by: Rob Ash

Date: Annually