



Art and Design Policy

Background

We want our pupils to leave Allerton CE Primary with an appreciation, enjoyment and love for the arts; the skills necessary to confidently and creatively express a subject in the media of their choice; and a vocabulary to communicate what they see, feel and think -including the successes and challenges experienced along their creative learning journey. Increased self-belief and confidence, enjoyment and attainment are the outcomes and are celebrated through performance, display and pupil voice.

Links to the National Curriculum

Our arts curriculum is underpinned by the National Curriculum, with a progression of skills, opportunities and experiences planned within each year group. In addition, each class experiences an arts fortnight where a 'hook' will drive the literacy, art and dance. This is delivered by the visual arts teacher and dance teacher. Therefore at Allerton CE, the arts play an important role in creatively motivating, inspiring and educating all our pupils as we want them to realise their potential, understand that they have a voice that has something valuable to say and fundamentally believe that they can. To achieve this, we believe our children need to:

- Be given opportunities to **explore** different media (drawing, painting, printing, collage, textiles, sculpture, ICT); **experiment** with the different techniques; and have a go at creating using the different media in response to a variety of stimuli. This may be through 'structured play', 'guided discovery' or 'independent learning'. Please see the progression of skills from Year 1 to Year 6.
- Recognise and **talk** about the different **elements** in art (pattern, texture, colour, line, tone, shape, form and space) by finding examples in the environment, magazines, digital media and the internet; analysing and discussing the work of artists; and having a go at recreating the elements in their own work.
- Be actively involved in the *process* of **creating**. An 'end product' may 'look nice', but the experimentation and development of skills and techniques demonstrate the learning. The '**working wall**' is a clear tool in recording this process as well as displaying the specific art vocabulary and celebrating the responses from individual/groups of children.
- Be taught to record from first-hand observation...to really look, see the detail and produce sketches that incorporate the necessary elements.
- To use viewfinders to select 'alternative' angles which encourage a different focus be it an element or a means to encourage the abstract.
- Have planned visits to **museums** and **galleries** where they can:
 - Grasp the size and scale of certain works of art.
 - See the media used and how it was applied.
 - Identify the elements in the work.
 - Discuss their likes and dislikes and give reasons to support their opinions.
 - Experience and enjoy art.

- Have their own **sketch books** where they are encouraged to ‘ERICA ‘
E - Explore and experiment with energy and enthusiasm
R - Record, research and respond
I - Investigate and come up with ideas
C - Collect and communicate their ideas with confidence
A - Analyse, assimilate and have an adventure in the process

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This Policy has been drawn up and written by the Art and Design Coordinator. This policy will be reviewed when updated legislation or guidance is issued by the DfE, Local Authority or other relevant organisation.

This will be reviewed annually.

Drafted by: Joy Johnson

Date: Annually